28 – 31. TOWARDS STRONGER MAY **PERIPHERIES:** 2024. **NEW COALITIONS AND POLICIES OF SOLIDARITY**

TIMELINE

MAY 28 - TUESDAY		MAY 29 - WEDNESDAY		MAY 36
11.00- 13.30	Round table: Know how, know whom: sharing experiences from <i>Stronger Peripheries</i> artistic productions Moderator: Ksenija Markovic Bozovic, Faculty of Dramatic Arts, Belgrade	10.00- 11.30	Presentations / Knowledge reflections: A co-constructed toolkit to better understand cultural audiences - Margarida Perestrelo, ISCTE – instituto Universitário de Lisboa, DINÂMIA'CET-iscte, Lisboa; A toolkit to assess the quality of participation: a co-construction process with Stronger Peripheries partners - Ricardo Venâncio Lopes, ISCTE – instituto Universitário de Lisboa, DINÂMIA'CET-iscte, Lisboa;	10.00-11.30
13.30- 14.30	Registrations and lunch break		Participatory artistic practices in Southern Peripheries: impacts and challenges -	
14.30- 14.50	Opening session: Milena Dragicevic Sesic and Jovana Karaulic, Faculty of Dramatic Arts, Belgrade, Marta Martins, Artemrede, Lisboa		Pedro Costa, ISCTE – instituto Universitário de Lisboa, DINÂMIA'CET-iscte, Lisboa Moderator: Jasmina Husanovic, University of Tuzla	11.30-
15.00- 15.45	Keynote: Aspiring Peripheries and Experiments in	11.30- 12.00	Pause	12.00
	Relational Place-Making: on the Importance of Coalitions of Goodwill - Eleonora Belfiore, University of Aberdeen Chair: Milena Dragicevic Sesic, Faculty of Dramatic Arts, Belgrade	12.00- 12.45	Keynote: For a new and more possible meeting: REHEARSING FEMINIST FUTURE Platform as Feminist Practice of More-Than-Collaboration in the Contemporary Performing Arts - Kristina Lelovac, Academy of Dramatic Arts, Skopje	12.45
15.45- 16.45	Workgroups with facilitators Milena Dragicevic Sesic, Tatjana Nikolic and Jelena Knezevic, Faculty of Dramatic Arts, Belgrade		Chair: Biljana Tanurovska Kjulavkovski, Lokomotiva, Skopje	12.45- 13.45
16.45- 17.15	Pause	12.45- 13.45	Workgroups with facilitators Biljana Tanurovska Kjulavkovski, Lokomotiva, Skopje, Tatjana Nikolic and Ksenija Markovic Bozovic, Faculty of Dramatic Arts, Belgrade	13.45- 15.00
17.15- 18.45	Panel of presenters: Building Capacities of Artists in the Periphery of Performing Arts: notes from the South of Europe - Ksenija Markovic Bozovic, Faculty of Dramatic Arts, Belgrade;	13.45- 15.00	Lunch break	15.00- 16.45
	Collaborative Turn: New Tactics of Collaboration Reformulating Work Politics and Aesthetics in the Performing Arts - Biljana Tanurovska Kjulavkovski, Lokomotiva; Reigniting Crossborder Solidarity: Reexamining the Art of Aaron and Emory Douglas - Jacques Laroche, The Faculty of Media and Communications, Belgrade Moderator: Ana Letunic, Academy of Drama Arts, Zagreb	15.00- 16.00	Panel of presenters: Challenges, Paradoxes and Tensions in Artistic Cooperation in (and between) Europe and Latin America - Jose Vicente Pestana, University of Barcelona; Artistic Residencies as an Instrument of Cultural Policy - Jovana Karaulić, Faculty of Dramatic Arts, Belgrade Collaborative decision-making and participation in independent cultural sector: International networks in the post-Yugoslav region - Ana Letunic, Academy of Drama Arts, Zagreb	MAY 31
19.30- 20.30 CULTURAL CENTRE MAGACIN	<i>Performance Circle</i> by Neja Tomsic / NONUMENT GROUP, Bunkor, Liubliana		Moderator: Suncica Milosavljevic, BAZAART, Belgrade	10.00- 11.30
	Bunker, Ljubljana	16.00- 16.30	Pause	11.30- 13.00
FACULTY OF DRAMATIC ARTS IN BELGRADE	Сreative	16.30- 18.00	Artist talk: Contexts and challenges of the international arena - Eva Giannakopoulou (<i>Ichtyolatry</i>), Simon Capelle & Mélodie Lasselin / Zone Poème (<i>Enemy (A Peace conference</i>)), Tiago Cadete (<i>CONCERTO</i>), Neja Tomsic (<i>Circle</i>), Catinca Draganescu & Mihai Pacurar (<i>Point Nemo</i>) Moderator: Dimitar Uzunov, Arte Urbana Collectif, Sofia	









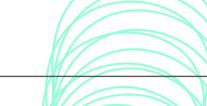












Panel of presenters:

International cultural relations from the perspectives of the peripheries - Lluís Bonet, University of Barcelona;

Cultural policies in the South:

implications for territorial policies - Pedro Costa and Ricardo Venâncio Lopes, ISCTE – instituto Universitário de Lisboa, DINÂMIA'CET-iscte, Lisboa;

Decolonial approaches to cultural production in Bosnia and Herzegovina: Production of possibilities for participatory-democractic practice -Jasmina Husanovic, University of Tuzla, Bosnia & Herzegovina

Moderator:

Ljiljana Rogac Mijatovic, Faculty of Dramatic Arts, Belgrade

Pause

Key dialogue:

South and peripheries in collaborative artistic strategies -Emmanuel Negrier, CNRS-CEPEL, University of Montpellier & Federico Escribal, University of Arts Buenos Aires

Chair:

Lluis Bonet, University of Barcelona

Workgroups with facilitators Lluis Bonet, University of Barcelona, Ana Letunic, Academy of Drama Arts, Zagreb, Jelena Knezevic, Faculty of Dramatic Arts, Belgrade

Lunch break

Artist talk:

Contexts and challenges of the international arena Nora Juhasz (2060), Riccardo Tabilio (Album), Inês Jacques (*HappyMerryJoyYay*!), Petra Hrascanec & Ksenija Zec (*Safe Chemistry*), Valentina Medda (*The Last Lamentation*) Moderator:

Milena Stefanovic, Faculty of Dramatic Arts, Belgrade

- FRIDAY

Film screening *Vongar* (dir.) + Q&A session moderated by Iva Lekovic, Faculty of Dramatic Arts, Belgrade

Networking brunch