

RIGHT TO PERFORM, RIGHT TO RESIST: PERFORMING ARTS SHAPING CRISIS

TIMELINE

20th OCTOBER 2025.

11:00 - 11:30

Opening session: Introduction

Milena Dragičević Šešić, Professor Emerita;
Jovana Karaulić, PhD, Assistant Professor;
Students of the Department for Management and
Production in Theatre, Radio and Culture, Class of 2021.
Faculty of Dramatic Arts ; Belgrade, Serbia

11:30 - 12:15

Keynote:

**Palimpsests of Freedom:
Assemblies, Traces, and Publics in Crisis**

Silvija Jestrović; PhD, Professor of Theatre and Performance at
Warwick University; Warwick, England

12:15 - 13:15

Off the rails:

performing protest, memory and resistance

Teodora Marković, M.A. student, Belgrade, Serbia / Arezzo, Italy
Areti Gionnouli, M.A. student, Groningen, Netherlands
Mila Jovanović, M.A. student, Belgrade, Serbia

13:15- 13:45

PAUSE

13:45 - 14:45

**Politics, Policies, and the Resilience of
Performing Arts in Crisis**

Maryam Salimi, Phd, Sooreh University; Teheran, Iran
Marijana Cvetković, M.A. ; Station Service for
contemporary dance; Belgrade, Serbia
Megan Krasteva, PhD student,
Sofia University St. Kliment Ohridski, Sofia, Bulgaria

14:45 - 15:45

Reclaiming Public Spaces: Presence, Absence, Power

Attila Antal, M.A. ; Institute for New Theatre; Novi Sad, Serbia
Richie Lux Kramar, M.A. Janáček Academy of Music and
Performing Arts, Czech Republic
Ioanna Lioutsia, PhD, University of Peloponnese;
Aristotle University of Thessaloniki; Greece

15:45 - 16:45

**Performing Protest in the Digital Age:
Bodies, Media, and Counter-Publics**

Ana Martinoli, PhD, Faculty of Dramatic Arts, Belgrade, Serbia
Radka Kunderova, PhD, Academy of Performing Arts in
Prague, Czech Republic
Asghar Khalili, PhD, Sooreh University; Teheran, Iran

21th OCTOBER 2025.

11:00 - 12:00

Protest in (slow) motion:

From Independent stages to Occupied streets

Tatjana Nikolić, PhD, Faculty of Dramatic arts; Belgrade, Serbia
Jelena Knežević, Assistant Lecturer, Faculty of dramatic Arts;
Belgrade, Serbia
Maja Ristić, PhD, Faculty of Dramatic Arts; Belgrade, Serbia

12:00 - 13:00

Rehearsing Revolt:

Engaged theatre and the politics of visibility

Sanja Kršmanović Tasić, IDEA / CEDEUM / Hleb Teatar;
Belgrade, Serbia
Aleksandra Jelić & Nataša Milojević,
ApsArt Center for Theatre Research, Belgrade, Serbia
Maja Milatović Ovadia, Royal School of Speech and Drama;
London, UK

13:00 - 13:30

PAUSE

13:30 - 14:30

ARTIST TALK

Asli Kaplan, B.A. Maltepe University; Istanbul, Turkey
Iman Aoun, Artist, Ashtar Theatre, Palestine

14:30 - 15:45

Performative Agency:

Theatre as a Site of Resistance and Transformation

Ana Stojanoska, PhD, Faculty of Dramatic Arts - Skopje, Macedonia
Duška Radosavljević, PhD, University of London and
University of Lund, UK
Anda Florina Dragan, PhD student, Universitatea Babeş-Bolyai,
Romania, Cluj-Napoca
Despina Angelovska, PhD, Faculty of Dramatic Arts Skopje, Macedonia

15:45 - 16:00

PAUSE

16:00 - 17:00

Protest in the Time of the Lasting Aftermath of Empire:

**Rethinking Aesthetic Strategies and the Legacy of
Cultural Resistance in Post-Soviet Countries (Round Table)**

Yana Meerzon, PhD, Professor of Theatre Studies at
the University of Ottawa ; Ottawa, Canada
Julia Listengarten, PhD, Professor of Theatre and
Artistic Director at the University of Central Florida's School of
Performing Arts ; Orlando, USA
Varvara Sklez, PhD, Associate Tutor in Theatre and Performance at
the University of Warwick ; Birmingham, UK
Denis Bilunov, PhD Student, Researcher, Lecturee and
Founding member of Prague Russian Antiwar Committee ;
Prague, Czech Republic
Margarita Kompelmakher, PhD, Theatre Instructor and
Director of Community Partnerships and Engagement at
Alliance Theatre ; Atlanta, USA