



International Association of  
Theatre & Performing Arts for  
Children & Young People

Children and Youth's Rights to Culture and Arts: 10 Years Later

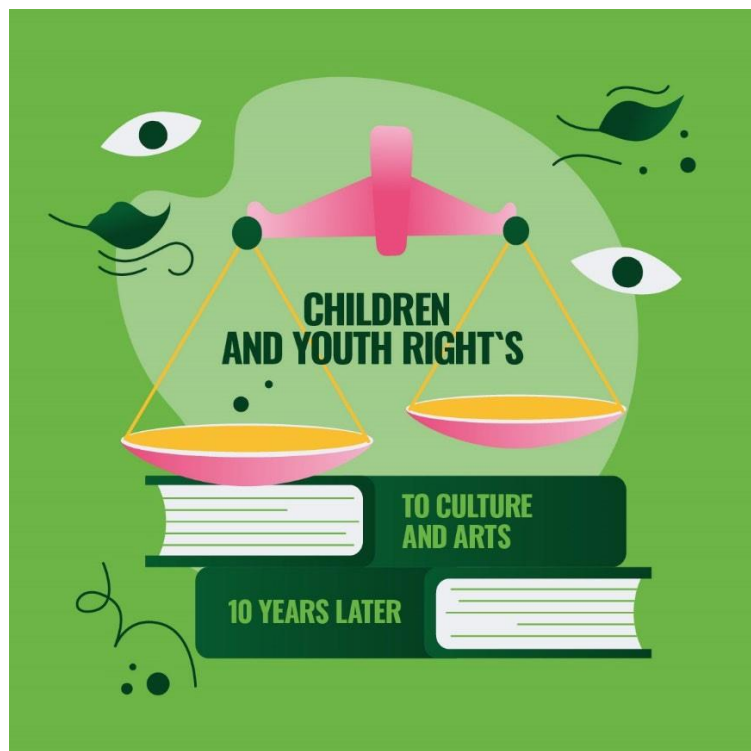
Monday, November 20th  
09:00-17:30 GMT+1

“Mata Milošević” Stage, Faculty of Dramatic Arts, Belgrade

It was ten years ago, in 2013, that the General Commentary of the UN Committee for Children's Rights on the Rights to Culture (Articles 13 and 31) was last issued. On this basis, the *ASSITEJ Artistic Gathering 2023 (Serbia), Turning Point*, will be opened on World Children's Day on the 20<sup>th</sup> of November, - the day when the Convention on the Rights of the Child was adopted in 1989 - with an all-day international professional and scientific conference Children and Youth's Rights to Culture and Arts: 10 Years Later. The conference will be held on the *Mata Milošević* stage of the *Faculty of Dramatic Arts of the University of Arts* in Belgrade, which is the official partner of *ASSITEJ Serbia* in the realisation of this event.

The conference was organised with the patronage of the *Ministry of Culture of the Republic of Serbia*, the *Ministry of Tourism and Youth of the Republic of Serbia*, the *City of Belgrade* and the European Union “Creative Europe” projects “*Building Resilient European Cultural Teen Ecosystem: ForesTEEN*” and “*The Art of Listening in Theatre for Young Audiences – BABEL*”.

„Turning Point“is organized in the cooperation with the International Association of Theatre and Performing Arts for Children and Young People ASSITEJ International.



## AGENDA

### 9:00-9:30 GMT+1

Welcome coffee, delegates registration

### 9:30-10:00 GMT+1

Opening Ceremony

Prof. Miloš Pavlović, Dean of the Faculty of Dramatic Arts, Belgrade

Ivana Antonijević, Assistant Minister of Tourism and Youth for Youth

Nataša Mihailović Vacić, Secretary for Culture of the City of Belgrade

Diana Kržanić Tepavac, President of the Executive Board of *ASSITEJ Serbia*

### 10:00-10:30 GMT+1

Keynote. When the Shadow Becomes Collective, Will There be a Place for Mine?

Dr Irena Ristić, Psychologist, Theatre Director, Professor at the *Faculty of Dramatic Arts*, University of Arts in Belgrade, Department of Theory and History, Co-founder of the micro collective Hop.La!

### 10:30-11:45 GMT+1

Opening panel. *UN Convention for the Protection of Children's Rights: Significance and Realities*

Leda Koursoumba, former Cyprus Commissioner for the Protection of Children's Rights, Honorary Member of the *ASSITEJ Cyprus* board

Jelena Stojanović, Ombudsman Deputy for Children Rights and Gender Equality, Serbia

Anna Sofia Erasmie, Deputy Head of Mission, Embassy of Sweden in Belgrade

Moderator: Prof. Emerita Dr Milena Dragičević Šešić, *Faculty of Dramatic Arts*, Belgrade

### 12:00-13:00 GMT+1

Panel 2. *The Role of Culture and Art for Children in Education: Inclusion and Participation in the Upbringing of New Generations*

Anamarija Viček, State Secretary, Ministry of Education of the Republic of Serbia

Yvette Hardie, Honorary President of *ASSITEJ South Africa*

Maša Avramović, PhD Candidate and Lecturer, Department of Pedagogy, Sodertorn University, Sweden

Moderator: Dr Jovana Karaulić, Assistant Professor and Vice Dean, Faculty of Dramatic Arts, Belgrade

*The Opening of the Conference, the Keynote and the Panels 1 and 2 will be live-streamed via [assitejonline.org](http://assitejonline.org) platform, so that interested and registered colleagues around the globe could follow. They will be recorded and the recording will be available for delayed viewing.*

*This part of the conference will also be accessible to colleagues who use international sign language.*

14:00-15:00 GMT+1

Panel 3. *Cultural Needs and the Right to Culture from a Researcher's Point of View: What does the Data Say?*

Dr Goran Tomka, *UNESCO Chair in Cultural Policy and Management*, University of Arts, Belgrade

Dr Lanora Callahan, Researcher, University of Roehampton, *ASSITEJ International's 'Building Collective Resilience' Project*

Rebecca Örtman, Director and Artistic Director for *Dramaqueen* in Stockholm and Margareta Aspán, *Center for the Studies of Children's Culture*, Stockholm University

Moderator: Dr Ksenija Marković Božović, Research Associate, Institute for Theatre, Film, Radio and Television of *Faculty of Dramatic Arts*

15:00-16:45 GMT+1

Showcase. Importance of Art for Children and Young People to the Community: Best Practices

The Art of Listening in Theatre for Young Audiences: Dr Wolfgang Schneider, University of Hildesheim, Germany

Rural Cultural Centre Markovac: Anđelka Nikolić, Co-founder, Serbia

Theatre Soleil: Thierry Oueda, General Manager *I*, Ouagadougou, Burkina Faso

I Read a Play With my Family: Sandrine Grataloup, member of the *Board of Scènes d'enfance - ASSITEJ France*

Bridging the Gap – Theatre and the School System: Nina Horvat, Artistic Director of *Tirena Theatre*, Croatia

Children from the Moon: Dragan Protić Prota, Škart Collective, Serbia

See Me Too: Dr Tulin Saglam, Honorary Member of ASSITEJ International, Turkey

TYA in Cameroon: Jeannette Mogoun, artist, director, singer-songwriter and teacher of theatre for children, Cameroon

Art is a Tool of Resistance: Rawand Aqawi, Founder and Executive Manager of *Fragments Theatre*, Palestine

Festival of Ecological Theatre for Children and Youth (FEP) in Bačka Palanka: Sonja Petrović, General Manager

OK Method: Milena Minja Bogavac, author of the OK Method, *ASSITEJ Serbia*

Twisted Tales: Sara Božanić, Executive Director of the *Institute for Transmedia Design (ITD)*, Slovenia

ForesTEEN, building a resilient European TEEN cultural ecosystem: Christina Cazzola, Artistic Director of *Segni New Generations Festival*, Italy

Why Should Audience Come? Theatre with Young People whose Rights are Violated: Rebecca Örtman, Director and Artistic Director for *Dramaqueen* in Stockholm, Sweden

Moderator: Vigdis Jakobsdottir, Theatre Director, Artistic Director of the *Biennial National Art Festival - Reykjavík Arts Festival* | Listahítóð Reykjavík, Iceland

15:15-16:45

Closed Round Table. *Is There Room for TYA in the Curricula of Drama Academies*

Introductions and moderation: Anja Pletikosa and Tijana Grumić, regional platform *From the First Step: On the Meeting Point of Theory and Practice*

Tanja Šljivar, Assistant Professor, Dramaturgy Department, *Faculty of Dramatic Arts*, Belgrade

Dr Jovana Karaulić, Assistant Professor, Management and Production Department, *Faculty of Dramatic Arts*, Belgrade

Dr Srđan Karanović, Full Professor, Acting Department, *Faculty of Dramatic Arts*, Belgrade

Dr Saša Latinović, Associate Professor, Drama Department, *Academy of Arts*, Novi Sad

Nebojša Dugalić, President of the *Association of Dramatic Artists of Serbia*

Dr Ivan Pravdić, Full Professor, Drama Department, *Academy of Arts*, Novi Sad

Petar Pejaković, Full Professor, Directing, *Faculty of Dramatic Arts*, Cetinje, Montenegro

Dr Ines Škuflić-Horvat, Lecturer at the postgraduate program Drama Pedagogy, Teaching Faculty, University of Zagreb, Croatia

Dr Igor Tretinjak, Theatre Department, *Academy of Arts and Culture*, Osijek, Croatia

Dr Kristina Lelovac, Associate Professor, Acting Department, Faculty of Dramatic Arts in Skopje, Northern Macedonia

Moderator: Diana Kržanić Tepavac, President of the Executive Board of ASSITEJ Serbia

17:00-17:30 GMT+1

Conclusions and closing of the conference

Dr. Wolfgang Schneider, Prof. Emeritus, University of Hildesheim, UNESCO Chair

Diana Kržanić Tepavac, President of the Executive Board of ASSITEJ Serbia



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BABEL  
The Art of Listening  
in Theatre for  
Young Audiences



BUILDING  
COLLECTIVE  
RESILIENCE



Od  
malih  
nog(u)

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EN  
THEATRE  
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NETWORK



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Фестивал  
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за децу  
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