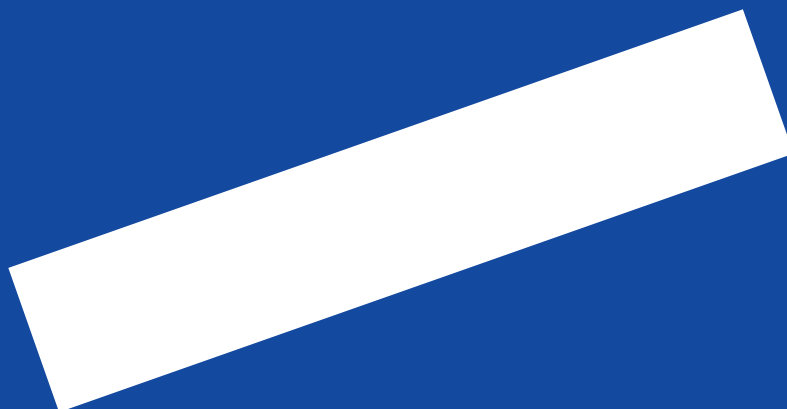


FRENCH-SERBIAN FILM RENDEZ-VOUS #8

FRANCUSKO-SRPSKI FILMSKI SUSRETI

RENDEZ-VOUS FRANCO-SERBES DU FILM



PROGRAM

Tuesday, November 28 – Thursday, November 30, 2023

MTS Dvorana, Belgrade



Tuesday, November 28

13h00 MTS dvorana – Press Hall

Round table: **Structural overview of EU audio-visual policy: Towards harmonization of actions**

Very rich and divers European audio-visual landscape as vibrant, organised, but sometimes unpredictable in its permanent changes. How to use these changes for constructive upgrades is a question opened together with recently adopted AVMS Directive, how to orchestrate and how to harmonise different practical and legal mechanisms in European countries, in EU and out of EU. The goal of this Policy Round Table is to define the Status Quo and to detect palpable steps forward in harmonisation and efficiency in the audio-visual field.

Speakers:

- **Laëtitia Kulyk**, Regional audiovisual attachée, French Embassy in Serbia
- **Frederic Cornet**, Managing and Artistic Director Cinema Galleries in Brussels, Member of boards of directors of Europa Cinemas and Cineuropa
- **Julie-Jeanne Regnault**, Secretary General, EFAD - European Film Agency Directors

Moderator:

Miroљjub Vučković, Advisor at International relations & promotion department, Film Center Serbia

Wednesday, November 29

11h00 MTS dvorana – Press Hall

Panel: **Beyond traditional film criticism: creating a successful YouTube channel and Instagram account with cinema-related content**

As traditional film criticism continues to transform under the pervasive influence of the Internet, new forms of film-critical and cinephilic expression keep gaining momentum in the online space. Instagram accounts posting film reviews, lists, or trivia, and YouTube channels with cinema-related content, have continuously attracted significant attention from film buffs and specialists, some gathering more than 1 million followers or several hundred thousand views per video. During this panel, the authors of two successful accounts (1,1 million followers on Instagram, a total of 6,6 million views on YouTube) will share practical advice and speak about the benefits and challenges of developing such channels.

Speakers:

- **Nicolas Delage**, the author of the eponymous YouTube account, <https://www.youtube.com/@NicolasDelage> (TBC)
- **Jovan Vasiljević**, the author of the Instagram account cinematologist, https://www.instagram.com/cinematologist_

Moderator:

Nikola Radić, film critic, editor-in-chief of Filmoskopija



Thursday, November 30

10h00 MTS dvorana – Press Hall

Best practice exchange: **Sound design in films**

This best practice exchange aims to deepen the knowledge of sound jobs, that is: sound engineering, the most commonly known, but also sound editing and sound mixing. Three French and one Serbian professional will discuss and exchange their experience and opinion on their work technics and on the specificities of their activities in France and Serbia.

Speakers:

- **Anna Devillaire**, Sound mixer
- **Carolina Santana**, Chief sound editor
- **Pierre-Antoine Coutant**, Chief sound engineer
- **Aleksandar Protić**, Supervising sound editor

Moderators:

- **Laëtitia Kulyk**, Regional audiovisual attachée, French Embassy in Serbia
- **Igor Stanković**, Director of the Auteur Film Festival



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