



Programme of the International Conference
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Wednesday September 11	ILIJA M. KOLARAC ENDOWMENT
19.00 – 20.30	<p>OPENING PANEL NEW HORIZONS OF CULTURE, ARTS AND MEDIA IN THE DIGITAL ENVIRONMENT Chairperson: Aleksandra Jovanić, Faculty of Applied Arts, Belgrade</p> <p>Monika Mokre, Institute of Culture Studies and Theatre History, Austrian Academy of Sciences Mary Chayko, School of Communication and Information, Rutgers University, USA Adam Sofronijević, University Library "Svetozar Marković", Belgrade</p>
Thursday September 12	FACULTY OF DRAMATIC ARTS
9.00 – 9.30	REGISTRATION OF CONFERENCE PARTICIPANTS
9.30 – 10.00	<p>OPENING CEREMONY / FDA Cinema Hall Vladimir Popović, State secretary of the Ministry of education, science and technological development of the Republic of Serbia Biljana Radovanović Brkanović, Vice Rector of the University of Arts in Belgrade Miloš Pavlović, Dean of the Faculty of Dramatic Arts</p> <p>INTRODUCTORY PRESENTATION / FDA Cinema Hall 30 YEARS OF RESEARCH AT THE FACULTY OF DRAMATIC ARTS: FROM FIELD TRIPS (SITE-SPECIFIC STUDIES) TO EXPLORATIONS OF VIRTUAL SPACES Milena Dragičević Šešić, Head of the FDA's Institute for theatre, film, radio and television</p>
10.00 – 11.00	<p>KEYNOTE LECTURE / FDA Cinema Hall SUPERCONNECTED: THE INTERNET, DIGITAL MEDIA, AND TECHNO-SOCIAL LIFE Mary Chayko, School of Communication and Information, Rutgers University, USA Chairperson: Milena Dragičević Šešić, Faculty of Dramatic Arts, Belgrade</p>
11.00 – 11.30	<p>ARTISTS TALK / FDA Cinema Hall PUBLIC SPACE: REPORT _ THREE ATTEMPTS _ THREE DECADES. Mrdjan Bajić, Faculty of Fine Arts, Belgrade</p>
11.30 – 12.00	Coffee break

Thursday September 12	FACULTY OF DRAMATIC ARTS		
12.00 – 13.30	FDA Cinema Hall <i>Session in English</i>	Room 76 <i>Session in Serbian</i>	Room 44 <i>Session in Serbian</i>
	CULTURAL POLICIES: TRENDS AND INNOVATIONS 1 Svetlana Hristova Aleksandra Uzelac & Barbara Lovrinić Milica Kočović De Santo Aco Divac	40 GODINA NOVOG TALASA U SFRJ Aleksandar S. Janković Mihajlo Pantić Ksenija Radulović Nikola Šuica	MEDIJI – NOVI IZAZOVI Mirjana Nikolić Goran Peković N. Z. Rotar, T. Kunić & Ljubica Josić Vesna Vukajlović
13.30 – 14.30	Lunch break		
14.30 – 16.00	FDA Cinema Hall <i>Session in English</i>	Room 76 <i>Session in Serbian</i>	Room 44 <i>Session in Serbian</i>
	CULTURAL POLICIES: TRENDS AND INNOVATIONS 2 Vida Savić Žilović Loreta Georgievska Jakovleva & Mishel Pavlovski Jelena Kleut	DIGITALNI AKTIVIZAM I TEHNOUTOPIJE Aleksandra Avramović Marija Velinov Nada Zgrabljic Rotar & Daria Marjanović Ivana Otašević Nina Kulenović	NOVI MEDIJSKI FORMATI 1 Astrid Nox & Ivana Mrkić Vanja Šibalić Vesna Dinić Miljković Vladimir Cerić
16.00 – 16.30	Promotion of the books / FDA Club SITUATING POPULIST POLITICS: ARTS AND MEDIA NEXUS (in English) MEDIJI, KULTURA I UMETNOST U DOBA POPULIZMA (in Serbian) Editors: Milena Dragičević Šešić & Mirjana Nikolić, Faculty of Dramatic Arts, Belgrade		
16.30 – 18.00	FDA Cinema Hall <i>Session in English</i>	Room 76 <i>Session in Serbian</i>	Room 44 <i>Session in Serbian</i>
	DIGITAL AS COMMON GOOD Jasmina Husanović Damir Arsenijević Mario Hibert Amir Husak Ljiljana Rogač Mijatović	DIGITALNE TEHNOLOGIJE I MOGUĆNOSTI ZA POZORIŠTE Jovana Karaulić Jelena Knežević Ksenija Marković Božović Dušica Dragin & Ljubica Ristovski Janko Ljumović	ONTOLOGIJA SLIKE: ANALOGNA, DIGITALNA I UMREŽENA SLIKA Dragana Stanačev Puača Miloš Milošević Lidija Marinkov Pavlović Maja Stanković

Friday September 13	FACULTY OF DRAMATIC ARTS		
9.30 – 10.30	KEYNOTE LECTURE / FDA Cinema Hall MEDIATING PROTEST MEMORY IN A DIGITAL WORLD Joanne Garde - Hansen, Centre for Cultural & Media Policy Studies, University of Warwick, UK Chairperson: Nevena Daković, Faculty of Dramatic Arts, Belgrade		
10.30 – 11.30	ARTISTS TALK HORIZONS OF VIRTUAL REALITY Branko Sujić, Faculty of Dramatic Arts, Belgrade IMMERSIVE THEATER Mirko Stojković, Faculty of Dramatic Arts, Belgrade VIRTUAL ACTOR AND ARCHITECTURAL VISUALISATION Mina Cvetinović Pavkov, Faculty of Dramatic Arts, Belgrade		
11.30 – 12.00	Coffee break		
12.00 – 13.30	FDA Cinema Hall <i>Session in English</i>	Room 76 <i>Session in Serbian</i>	Room 44 <i>Session in Serbian</i>
	ARCHIVING (AND) ALTERNATIVE Jelena Knežević Biljana Tanurovska Kjulavkovski Marijana Cvetković Dragan Nikolić	JUGOSLOVENSKO SOCIJALISTIČKO KULTURNO NASLEĐE: IZAZOVI Nikola Dedić Dragana Konstantinović & Aleksandra Terzić Nataša Simeunović Bajić & Marija Vujović	UMETNIČKI TEKST I TRANSMEDIJALNO PRIPOVEDANJE Enisa Uspenski Maša Seničić Aleksandar Prnjat Olivera S. Marković
13.30 – 14.30	Lunch break		
14.30 – 16.00	FDA Cinema Hall <i>Session in English</i>	Room 76 <i>Session in Serbian</i>	Room 44 <i>Session in Serbian</i>
	KNOWLEDGE AND EDUCATION IN DIGITAL ENVIRONMENT Tatjana Nikolić Ivan Velisavljević Nedeljko Kovačić Simona Ješelnic & Miha Grum	DIGITALNA HUMANISTIKA I RAZUMEVANJE DIGITALNE KULTURE Sonja Radivojević Milena Jokanović Nina Živančević	TEORIJA VIDEO IGARA I PRIMERI USPEŠNE PRAKSE Biljana Mitrović Marija Tavčar Andrej Korenić Dunja Dušanić & Stefan Alidini Kristina Janković
16.00 – 16.30	Promotion of the book / FDA Club DRUŠTVENI MEDIJI I UPRAVLJANJE KOMUNIKACIJAMA (in Serbian) Author: Vuk Vuković, Faculty of Dramatic Arts in Cetinje, Montenegro Participants: dr Ana Martinoli, dr Divna Vuksanović, dr Janko Ljumović		

Friday September 13	FACULTY OF DRAMATIC ARTS			
16.30 – 18.00	FDA Cinema Hall <i>Session in English</i>	Room 76 <i>Session in Serbian</i>	Room 44 <i>Session in Serbian</i>	
	VISUAL ARTS IN THE CONTEXT OF DIGITAL TECHNOLOGIES Violeta Simjanovska Eva Gartnerova Nina Mihaljinac & Milan Đorđević Toni Sant Marcelo de Melo	IZAZOVI KULTURNE POLITIKE I MENADŽMENTA U DIGITALNOM OKRUŽENJU Vesna Đukić Ana Stojanović Bogdana Opačić & Bojana Subašić Dajana Đedović Vladimir Paunović	DIGITALIZACIJA I NOVI MEDIJI – KRAJ UMETNOSTI? Divna Vuksanović & Vlatko Ilić Maja Mrđenović Maja Ristić Ognjen Obradović	
Saturday September 14	FACULTY OF DRAMATIC ARTS			
9.30 – 11.00	FDA Cinema Hall <i>Session in English</i>	Room 76 <i>Session in English</i>	Room 44 <i>Session in Serbian</i>	Room 38 <i>Session in French</i>
	SOCIAL NETWORKS AND DIGITAL PR IN CULTURE Sanjin Smajlović Tatjana Nikolić Eva Sandri Ljubica Ristovski	NEW MEDIA FORMATS 2 Violeta Kecman Aleksandra Milovanović Vuk Vuković T. A. Cravo, S. J. Santos & Sara Araújo Dunja Nešović	UTICAJI DIGITALNOG OKRUŽENJA NA MUZIČKU PRODUKCIJU Aleksandar Brkić Katarina Mitić Marija Maglov Nikoleta Dojčinović	LA TABLE RONDE FRANCOPHONE – DE L' EXPOSITION NUMERIQUE A L'INTELLIGENCE ARTIFICIELLE Jagoda Stamenković Camille Rondot & Marie Cambone Katarina Melić
11.00 – 11.15	Coffee break			
11.15 – 12.00	KEYNOTE LECTURE / FDA Cinema Hall EMPOWERMENT AND DIGITIZATION Raphaëla Henze, Heilbronn University, Germany Chairperson: Tatjana Nikolić, Faculty of Dramatic Arts, Belgrade			
12.00 – 12.30	CLOSING PRESENTATION / FDA Cinema Hall MEETING THE CHALLENGES OF MEDIA EDUCATION IN THE 21ST CENTURY: NEW KNOWLEDGE AND SKILLS FOR A DIGITAL, INTERACTIVE AND PARTICIPATORY MEDIA ENVIRONMENT Ana Martinoli, Faculty of Dramatic Arts, Belgrade			
12.30 – 13.30	CONFERENCE CLOSING / FDA Cinema Hall Chairperson: Ivan Medenica, Faculty of Dramatic Arts, Belgrade			

<p>During the conference</p>	<p>FACULTY OF DRAMATIC ARTS</p>
	<p>SIDE PROGRAMS / FDA Foajé and central hallway FACULTY OF DRAMATIC ARTS IN VIRTUAL REALITY FDA Interactive Arts Laboratory A LOOK BEYOND THE FORESEEABLE Branko Sujić, Faculty of Dramatic Arts in Belgrade BRAVE WOMEN TRAVEL THROUGH TIME Aleksandra Jovanić, Čarna Manojlović</p>



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