



FACULTY OF
DRAMATIC
ARTS IN
BELGRADE



YEARS
MANAGEMENT
AND PRODUCTION
DEPARTMENT



ENCATC

INTERNATIONAL SCIENTIFIC ONLINE CONFERENCE

CREATIVITY AND INNOVATION IN THEATRE, MEDIA AND CULTURE PRODUCTION: VISIONS AND VALUES FOR THE FUTURE

November 17-19th 2021

AGENDA*

Sessions in Serbian/ Sesije na srpskom

Sessions in English/ Sesije na engleskom

WEDNESDAY, NOVEMBER 17th

09.45 - 10.00

Zoom link opens for participants to network and connect so that the programme starts on time at 10.00

<https://us02web.zoom.us/j/87904220799?pwd=ZWlNUTJheHNZdEhDcXdqUGR3L0pCUT09>

Meeting ID: 879 0422 0799

Passcode: fdu48

10.00 - 10.20

WELCOMES

Miloš Pavlović, Dean Faculty of Dramatic Arts Belgrade, Serbia

Mirjana Nikolić, Rector University of Arts Belgrade, Serbia

Ana Martinoli, Faculty of Dramatic Arts Belgrade, Serbia

* Please note that the time is calculated according to the CET zone (GMT+1).

10.20 - 11.20	Keynote lecture: RETHINKING THE THEATER IN CONTEXT OF “NEW NORMAL”		
	Darko Lukić, Independent Lecturer, Researcher and Evaluator, Rothenburg, Germany		
11.20 - 11.30	Break		
11.30 - 12.45	Session: ART AS A COMMON RESOURCE FOR INCLUSIVE, JUST AND DIVERSE (OFF-) SPACES	Sesija: MEDIJI PRED IZAZOVIMA XXI VEKA – TEHNIKA, PRODUKCIJA, PUBLIKA	Session: THEATER AND NEW TECHNOLOGIES: A TURN OR CHALLENGE
	Aneta Głowacka, Quan Liu, Elizabeth Swift Chair: Matina Magkou	Ana Martinoli/ Marina Zec, Mirjana Nikolić/ Milica Ilčić, Biljana Mitrović/ Marija Tavčar, Ljubica Krminac Moderatoroka: Marina Zec	Ana Stojanoska, Arma Tanović Branković, Ana Popović, Ieva Rodiņa Chair: Jovana Karaulić
12.45 - 12.50	Break		
12.50 - 14.00	Session: SENSITIVITY, CREATIVITY AND SUPPORT: INFLUENCE ON MANAGEMENT STRATEGIES	Session: A CREATOR OR A TOOL: THE ARTIFICIAL INTELLIGENCE IN ART PRACTICE	Session: RETHINKING THE PERFORMING ARTS MODELS IN A DIGITAL ENVIRONMENT
	Ana Stevanović, Amos Darkwa Asare, Dominic Fayenuwo, Radmila Janičić Chair: Ružica Radulović	Olga Mirković Maksimović, Predrag Šiđanin/ Maja Budžarov/ Luka Tilinger, Snežana Libong Ngai Chair: Snežana Libong Ngai	Fan Wu, Musiliat Ozavize Usman-Umar, Hongliang Zhou, Ivanka Apostolova, Kamenko Bulić Chair: Ksenija Marković Božović
14.00 - 15.30	Lunch break		

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15.30 - 16.30	Keynote Lecture: CULTURAL POLICY, GOVERNANCE AND THE ART FOR UNDERSTANDING WHAT WORKS		
	Jenny Mbaye, City University of London		
16.30 - 16.40	Break		
16.40 - 17.55	Session: THEATRE AS AN AGENT OF CHANGE: CHALLENGES OF THE GREEN THEATRE	Session: PRODUCTION OF KNOWLEDGE AND HUMAN RESOURCES – ROLES AND ACHIEVEMENTS OF ACADEMIC INSTITUTIONS AND EDUCATIONAL PROGRAMS	Discussion: DRAMA/THEATRE PEDAGOGY IN EDUCATION – A GOLDEN BRIDGE BETWEEN NORMALITIES
	Ian Garrett, Mawukplorm Adjahoe, Milica Kočović de Santo/ Vanja Vujanović, Jovana Karaulić/ Ksenija Marković Božović Co-chairs: Jovana Karaulić and Ksenija Marković Božović	Ana Ćemalović, Ivan Cvetanović, Alma Ferović Fazlić, Kristina Milić/ Ana Milojević/ Aleksandra Ugrinić, Vesna Đukić/ Ljiljana Rogač Mijatović/ Ksenija Marković Božović Chair: Ljiljana Rogač Mijatović	Maja Maksimović, Mojca Redjko, Diana Kržanić Tepavac, Ádám Cziboly, Chair: Sunčica Milosavljević
17.55 - 18.00	Break		
18.00 - 19.30	Diskusija: OBRAZOVANJE U DIGITALNOM DOBU – NOVI MODELI UČENJA ZA MEDIJE, KULTURU I UMETNOST		
	Đorđe Krivokapić Maja Zarić Darko Soković Moderatorka: Ana Martinoli		

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THURSDAY, NOVEMBER 18th				
09.45 - 10.00	Zoom link opens for participants to network and connect so that the programme starts on time at 10.00			
	https://us02web.zoom.us/j/87904220799?pwd=ZWJNUTJheHNZdEhDcXdqUGR3LOpCUT09 Meeting ID: 879 0422 0799 Passcode: fdu48			
10.00 - 11.00	Keynote lecture: RADIO 4.0 - BROADCASTING, PODCASTING AND STREAMING			
	Chris Price, BBC – Radio 1 & 1Xtra, United Kingdom			
11.00 - 11.10	Break			
11.10 - 12.25	Session: SURVIVAL OR IMPROVEMENT: THEATRE AND COVID-19 PANDEMIC	Session: CULTURAL DIPLOMACY AND INTERNATIONAL COOPERATION IN A GLOBALIZED SOCIETY	Session: AUDIOVISUAL AND PERFORMING ART PRACTICE IN (G)LOCAL CONDITIONS	Diskusija: KULTURNA I MEDIJSKA PISMENOST - POLITIKE I PRAKSE
	Fan Wu, Daniel Ceeline Ramonal, Lauma Mellēna-Bartkeviča Chair: Ana Stojanoska	Magkou Matina, Quan Liu, Anna Soldánová Chair: Tatjana Nikolić	Ibrahim Uba Yusuf/ Susan Binwe Tanwie/ Lucky James, Sophia Zhang, Tekena Mark/Ovunda Ihunwo Chair: Biljana Mitrović	Mirjana Nikolić, Gordana Zindović, Aleksandra Đurić Bosnić, Nada Zgrabljic Moderatorka: Milena Dragičević Šešić
12.25 - 12.40	Break			

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12.40 - 14.00	Session: THEATER IN THE AFTERMATH OF A SOCIAL/ NATURAL DISASTER	Session: PROJECT PRESENTATIONS	Sesija: EDUKACIJA I MEDIJSKA PISMENOST U DIGITALNOM OKRUŽENJU	
	Kristina Lelovac/ Filip Jovanovski/ Ivana Vaseva Maja Milatović-Ovadia Abdullah Afif Chair: Vuk Vuković	Dimitar Uzunov Wolfgang Fiel Sonja Soldo Chair: Dimitrije Tadić	Čedomir Markov/ Aleksandra Krstić, Violeta Kecman, Sonja Radivojević Moderatorka: Milica Ševarić	
14.00 - 15.30	Lunch Break			
15.30 - 16.30	Keynote lecture: CRISIS AS A CHALLENGE IN CREATING INNOVATIVE THEATER PROGRAMS			
	Maja Ristić, Faculty of Dramatic Arts Belgrade, Serbia			
16.30 - 16.40	Break			
16.40 - 18.00	Sesija: POZORIŠNI MENADŽMENT U DOBA KOVID19: ISKUSTVA I PERSPEKTIVE	Session: IMPLICATIONS OF THE PARTICIPATORY AND IMMERSIVE THEATRE FOR THE COMMUNITY	Session: OPPORTUNITIES FOR NEW MODELS OF ORGANIZATION IN CULTURE	Sesija: KULTURA I NASLEĐE U PROCESIMA DIGITALIZACIJE
	Iva Hraste-Sočo, Ljubica Ristovski, Jelena Gojić, Jelena Knežević, Marijana Petrović Moderatorka: Jelena Knežević	Vēsma Lēvalde Dimitar Uzunov Miloš Rašić Aleksandar Brkić Chair: Ognjen Obradović	Lazar Jovanov/ Vuk Radulović, Ksenija Marković Božović, Nataša Kraljević, Dunja Babović Chair: Dunja Babović	Željko Anđelković/ Aleksandar Obradović, Jovana Pikulić, Natalija Trivić, Miljena Vučković/ Katarina Dajč, Sanja Nuhanović, Dajana Đedović Moderatorka: Dajana Đedović

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18.00 - 18.05	Break
18.05 - 19.30	<p>Diskusija: ŠTA DA SE RADI - RAZVOJ OBRAZOVANJA U OBLASTI POZORIŠNE TEHNIKE</p> <p>Siniša Bokan Ana Martionoli Jelena Matić Jovana Karaulić Moderatorka: Romana Bošković Živanović</p>
19.30	<p>Conference closing Ljiljana Rogač Mijatović, Faculty of Dramatic Arts Belgrade, Serbia</p>

The Department's jubilee will be marked on November 19th with a radio and television show produced in collaboration with Radio Television of Serbia.

The conference is organized with the financial support of the Ministry of Education, Science and Technological Development, and Ministry of Culture and Media of the Republic of Serbia. The conference is supported by the European Network on Cultural Management and Policy - ENCATC.



Република Србија
Министарство културе
и информисања



Република Србија
Министарство просвете,
науке и технолошког развоја

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